

# 1. mordent

the line through this mordent indicates that you use the lower neighbor note instead of the upper one.

a)

b)

written played OR written played

If you are in C minor, you might need to use a B $\flat$  here.

a less common option for both mordent types  $\uparrow$  3

# 2. trill

a)

b) trill with nachschlag

written played (approximately) written played (approximately)

F is the seventh of G minor, so you should probably play F $\sharp$  instead of F $\flat$

# 3. appoggiatura

written played written played written played OR written played

This would probably be B $\flat$

This would probably be B $\flat$

# 4. anticipation

These are often used with trills

original write play original write play

# 5. escape notes (these are less common)

original write play

another option  $\rightarrow$

# 6. filling in intervals

a) by step

b) with arpeggios

original write play original write play

These are likely to need to change to E $\flat$  and F $\sharp$

This rhythm would also work for the above example. Feel free to experiment with rhythms.