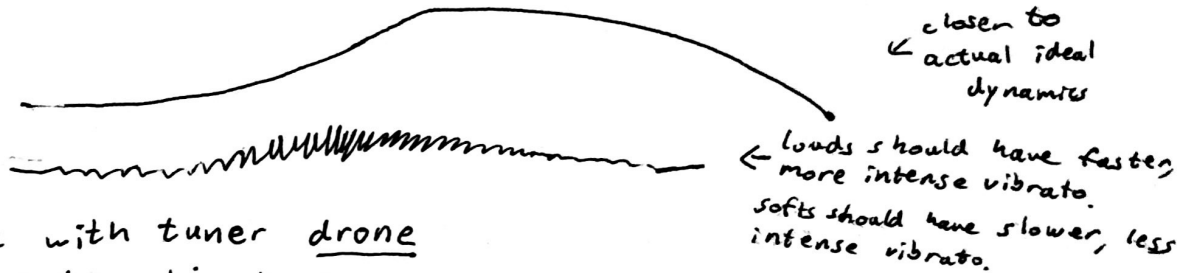
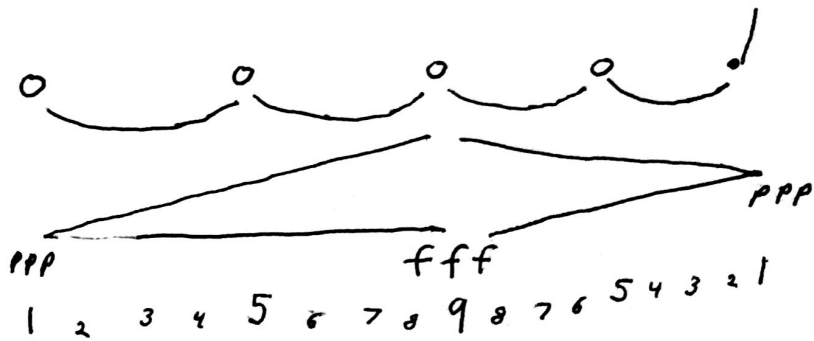


# Daily warm up

1) octave slurs



2) long tone



← closer to actual ideal dynamics

← louds should have faster, more intense vibrato.  
softs should have slower, less intense vibrato.

3) slow, slurred scale with tuner drone

Perfect intervals: 1, <sub>unison</sub> 4, 5, <sub>octave</sub> 8

In major scales, lower the 3rd 14!" In minor scales, raise it.

4) vibrato game

mix vibrato rhythms up - 0, 1, 2, 3, 4, 5

reed exercises are also a good idea, especially those that involve using your corners to change pitch in a controlled way.